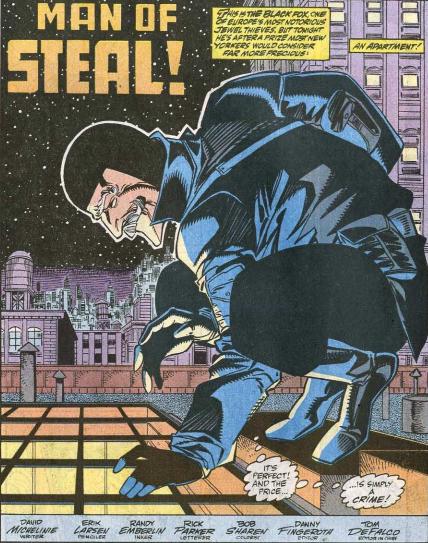


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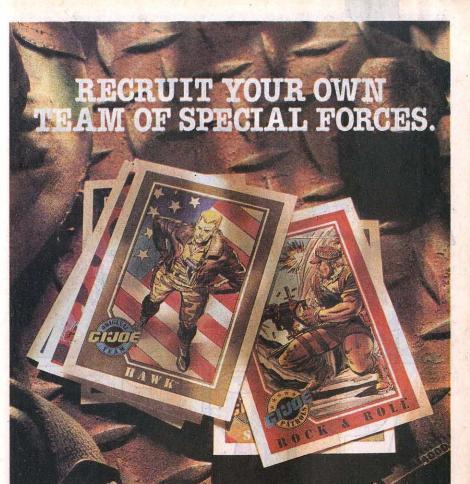












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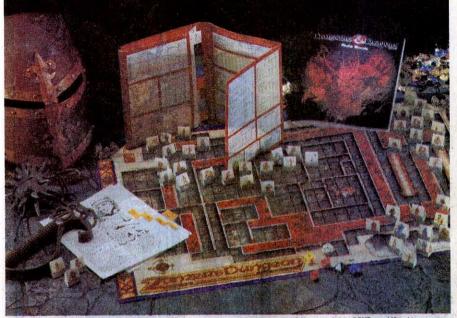








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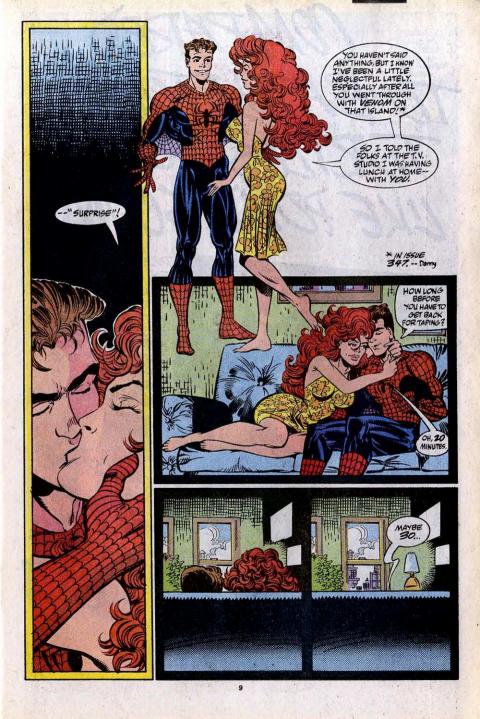
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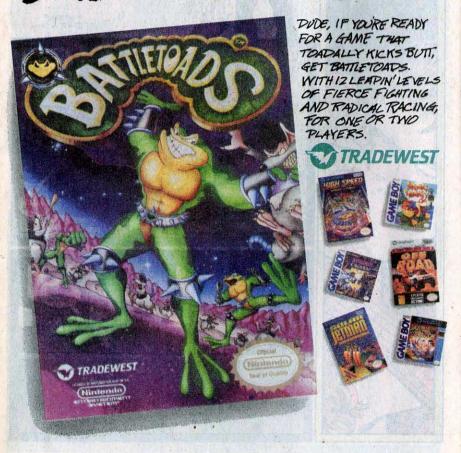
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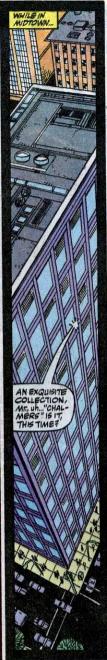




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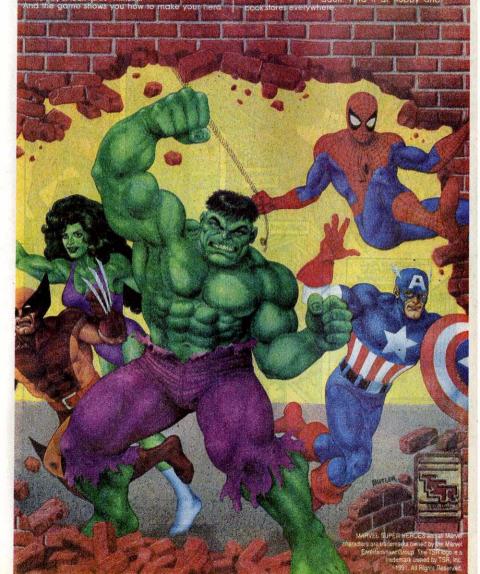
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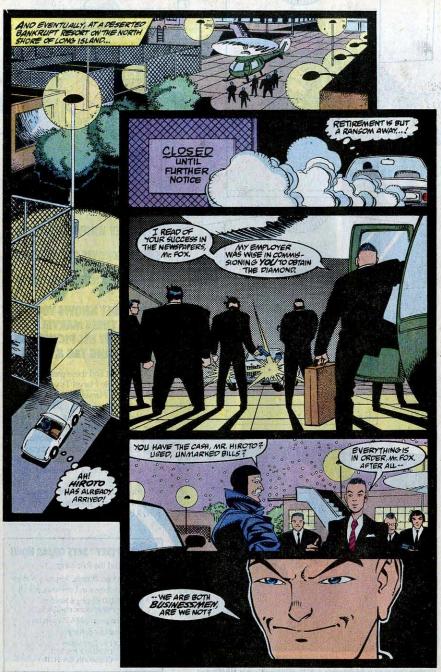
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STAN'S SOAPBOX

It had to happen! It's one of the most exciting new projects in years! Here's how it started .

Whenever I'm at a ComicCon or any ace where there's a gaggle of frantic fans, I'm always asked questions like What's Todd McFarlane really like?" or "How does Tom DeFalco manage to pervise so many titles?" or "Is it true that Chris Claremont's really a mutant?" etc. It seems that readers can't get enough information about their favorite comicbook

Well, since I always aim to please, I

9 , May, so those young scallawags up at Marvel Comics thought it would be a hoot to have somebody named May write this month's Bullwhip Barnacles Page. So, purely at random, they selected me, May Parker, beloved ount of Poter Parker, that well-known photojournalist. Since making wheatcakes isn't taking up all my time anymore, I accepted the job (although, to be honest, I haven't read a comic book since the Yollow Kid was wearing yellow

diapers.)
They told me I could write about whatever struck my fancy, but since it's been some time since I've had my fancy struck, I thought I'd tell you about my trip into the city two months back. I was strolling through Manhattan, looking for that special wool I need to knit some new sweaters, and I saw that nice young Mark Gruenwald, who is Executive Editor of Marvel Comics, and, who, by the way, is one of the most eligible bacholors in the city. Mark was holding a video camera, and was filming something he called the Marvel Jall Vida

The video will be shown at all the major comics conventions this year, and will feature all your favorite Marvel editors talking about their coming projects. But here's the peachy part this video will feature the Marvel crow in their off hours so you'll get a glimpse of their personal lives. For instance, Not Yomtov will be seen performing with his group, the Bluesicians, at a jazz club. Carl Potts will be fishing. Jim Salierup will be seen at Troma felm studios, home of Marvel's newest comic book, the JOXICAVENCER.

As I continued to walk around the city, I w a bunch of Marvel employees boarding a bus for a big ski trip. Now, I myself haven't skied in years, though in my day, I was quite a hamburger, as they say. I also was quite a dancer—I could do a Lindy like nobody o discussed this subject with a few other comicbook freaks and we came up with a dynamite idea

Anyone who owns a video cassette player will now have a fantastic opportunity to see and learn about the world's most popular comicbook creators! I'm planning to interview most of the top talents in the biz in a series of collector's-item videos, which you'll be able to get at your favorite comicbook shop or video store!

In fact, by the time you read this, the first two videos may already be on sale! We're calling the series "THE COMICBOOK GREATS." Each video will be an in-depth, full-length interview with one of comic dom's top talents. You'll have a rare oppor tunity to see exactly how your favorite

comicbook greats work while I hit 'em with the questions you yourself might want to ask. And, for once, I'll shut up long enough to let the other guys do most of the talking! Of course, there's one serious problem!

200 20000

After seeing themselves on these fantas tic cassettes, our video stars might give up comics and go into show biz! But we've got an ace in the hole! If Romita heads for follywood, we'll teach Schwarzenegger how to draw!

So, till The Punisher buys a Barbie doll see ya on video! Excelsion



Why, with my husband, Bon, God rest his soul, I used to do a Charleston that would leave om

gasping for air! Oh, ahom, I soom to have strayed from the topic. Now, where was I Oh, yes, the Marvel ski trip. It took place in March. About twenty Marvel persons headed up to the Berkshires in West Massachusetts, where they had a sociable, clean, outdoorsy experience together. It seems when four Marvel staff people — Sarra Mossoff, Rob Jokar, Kevin Kobasic, and Kevin Jang-went to the Berkshires in January, they had such a good time, these rapscallions decided to go back, and bring their friends with them!

Of course, skiing season is far behind us, and were now entering into warmer weather, so you know what that means. Yes, it's time to start up a new season of bridge tournaments. I understand we re also entering softball season, so you can be sure the Marvel softball team is breaking out the pigskin and preparing for another big year. Young Evan Skolnick, who last year led Marvel to one of their first winning seasons in years, does not know if he's going to manage the team again. I wouldn't blame him if he didn't. The responsibilities of the position look like they we contributed to his premature hair loss, the

What's that? Oh, All right, I've been asked to mention some comic book conventions. Now, myself, The never been to such a thing, but I do attend a couple of bake-offs every year and I imagine they re much the same, except you can't

which Anna Watson says is super-scrumptious. Come over sometime, and Ill give you a taste. Anyhow, here's what I'm supposed to tell you about the conventions ...

The Chicago Comicon is June 28-30. For information, write 1219 West Deven, Chicago, IL 60660 or call (312) 743.4493. Guests will include Chris Claremont, Mark Bayley, Tom De Talco, and Mark Grunwald.

The San Diego Comicon is July 4-7. You may write P.O. Box 128458, San Diego, CA 92112-8458, or call (619) 491-2089, if you wish. Guests include Jim Lee, Chris Clarom Jack Kirby, Jabian Nicieza, and Paul Kyan.

The Atlanta Comics Espo is July 12-14. Write Box 47696, Atlanta, GA 30362, or call (404) 925-2813 for details, if you're of a mind. Guests include Trank Miller, M Williamson, Mark Bagley, Wayne Vansant, Ted McKeever, Bob Harras, and Terry

Kavanagh. The Dallas Fantasy Fair is July 19.21. Dallas TX Write P.O. Box 820488, Dallas, JX 73382, or call (214) 350-4305 if you want to know more. Guests include Carl Potts, Mike Kockwitz, Kon Fronz, and Kob Tokar.

The Atlanta Fantasy Fair is July 26-28. Write 4175 Eliza Ct., Lithonia, GA 30058, or call (404) 985-1230. Guests include Bob Budiansky, Alex Savink, Mark Bagley, Rende Witterstatter, and Marie Javins.

My goodness! That took up space. I I can stop soon. I hope you enjoyed my Bullfray Bugaloos Page. I'm glad I had the chance to write for a Marvel Comic, although I admit I know next to nothing about comic books. Marvel publishes those books about that auful Spider-Man, that much I know

Till next May, this is May Parker leaving w with a funny saying I heard a bobby-soxer tell his chum, "If I don't see you in the mattress,











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THE SPIDER'S WEB

% MARVEL COMICS GROUP 387 Park Avenue South New York, New York 10016 DANNY FINGEROTH EDITOR ERIC FEIN ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon requ

In SPECTACULAR SPIDER-MAN #178, on sale in two weeks, begins the six-part "The Child Within," saga by J.M. DeMattels and Sal Buscema. J.M., of course, wrote the classic "Kraven's Last Hunt," among a zillion other credits, so you know it'll be terrific. And Sal is doing, without doubt, the finest work of his career on it. "Child" features Vermin and the Green Goblin, and explores startling aspects of their -- and Spider-Man's -- pasts. Here's the cover. Don't let yourself miss it.



Dear Marvel.

Okay, I wrote this letter because AMAZING SPIDER-MAN #343 had so many things I loved and so many things I loved and so many things I lated that I got very confused! Bad news first (so the good news will cheer you up!): Erik Larsen's artwork. I know it's been over a dozen issues that I've had a chance to form an opinion, but I can't Larsen strings together a couple of great issues and then BOOM -- one like this. Specifically, page 14, last panel; but overall his bodies just don't seem...right.

The second was the ease with which the Black Cat fought all those foes. I mean, what was Scorpion doing while Cat fought the Femme Fatales? Watching? He's no amateur- he wouldn't do that.

But I forgot all that after pages 22-24. Hilarious, all three pages! I almost laughed up a gut when Spidey missed Scorpion! Please, keep this kind or humor coming. It's even funnier when Spider-Man doesn't mean to be funny.

So until the Skrull sue the

Chameleon for copyright, Make Mine Marvell

Chris Sutton 211 Rich Street Goderich, ON Canada NZA 1X4

Glad we redeemed ourselves in the last few pages, Chris. Thanks for sticking around. Or course, with David Michelinie's ever-twisting plots, who wouldn't?

Dear Weakling Spidery-People,

I've just finished reading the second installment in your "Powerless" trilogy. It's great to see the Black Cat back in action again, especially the way Larsen draws her. Hubba Hubbal I don't know who that mysterious guy at the hospital was, but this Dr. Turner guy has to be the Chameleon. As for poor Peter's reasoning to drop his powers -- he probably should have thought it througha little more. He can protect his family a lot better with the proportionate strength of a spider than he can with the strength of a freelance photographer. Peter has to realize his powers are a gift and he can't relinquish them the first chance he gets. I mean, did Captain America give up his crime-fighting dream because he was on ice for a few years? Did Simon Williams hang up his uniform just because he died?

Well, I guess I've bored you long enough with my idealistic ways. Here's hoping Spidey mends his costume by the time issue #343 rolls around.

Robert J. Pearson 8906 Five Palms San Antonio, TX 78242

Score yourself 2 points for guessing the good doctor's true identity, Robert!

Dear Jim, David, Erik, and the band.

I've been reading all the Spidertitles for years, and yet, critical or complimentary, you've never printed a letter from mel So I figured maybe if I finally go for the no-prize you'd take me serious.v. Here goes:

Issues #343: On pages 9, 11 & 13, the Black Cat's boots have claws at the toes, yet nowhere else thought the mag is this so, they are just ordinary boots. In fact, I have never seen her boots have claws in any other magazine before. I figured this must be a new feature she recently added to her costume, and that the claws are retractable and that she only releases them when she chooses to. Please rush

that no-prize over, okay?

While I'm talking about issue #343, I loved it, and I've really enjoyed this particular storyline. Peter has so often grappled with the burden and responsibility his powers have bought, and it's about time he realized that he's the same man of character with or without them.

Just one of more point, on Erik's artwork: Erik, you are terrific artist and I love your work, but please treat your female characters with a bit more respect! You draw some truly beautiful faces, definitely the most attractive faces of all the Spider-titles, but nobody in real life would dress the way your women dress unless they were total bimbos (which Mary Jane certainly is NOTI). Women can be glamorous and sexy without being trashy and cheap. Remember, MJ is a high-fashion model; she knows better. Please think about it.

Well, keep up the great work, all of you. Till the Kingpin goes for liposuction, Make Mine Marvell

Lynne Cassouto 980 East 18th Street Brooklyn, NY 11230

Wow! When we asked for more replies from our female fans, we didn't know what we were letting ourselves in for! We'll try to be more careful in the future, Lynne. We'd like to keep hearing from you and other women who enjoy Spidey.

As for the Cat's claws, part of her new powers (which she now has lost) was the ability to sprout claws during moments of extreme anxiety. Remember when she sliced up Sabretooth's face? Cosmetic claws couldn't do that!

And whether you love or hate Erik's work, here's a major announcement: Erik's last issue of AMAZING will be the giant-sized #350 featuring Dr. Doom! What's Erik going to be doing? That's a secret right now, but when you find out, you'll be amazed!

"Who's going to be taking over as ASM penciler?", you ask. Why, none other than NEW WARRIORS' own MARK BAGLEY! You've seen his Spidey before, in WHAT IF #4 and in AMAZING #345, but now that he's getting the regular gig, the Bagman's going all out to make his Spidey super-special.

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